

# Gospel Medley

*Joshua Fit The Battle Of Jericho  
Go Down Moses / Amazing Grace  
When The Saints Go Marchin' in*

## 5-Part Ensemble

Keyboard, Drums, Percussion (*optional*)

## Jérôme Naulais

EMR 5489

**Dieser Titel enthält alle transponierten Stimmen**

**Ce titre contient toutes les voix transposées**

**This title contains all the transposed parts**

- 1. Stimme / Voix / Part** Flute  
E $\flat$  Clarinet - Cornet  
Oboe - (1st) C Trumpet - Mallets - Violin I  
(1st) B $\flat$  Clarinet - Soprano Saxophone - (1st) B $\flat$  Trumpet
- 2. Stimme / Voix / Part** (2nd) B $\flat$  Clarinet - (2nd) B $\flat$  Trumpet  
(1st) E $\flat$  Alto Saxophone  
(2nd) C Trumpet - Violin II
- 3. Stimme / Voix / Part** (3rd) B $\flat$  Clarinet - (3rd) B $\flat$  Trumpet  
(3rd) C Trumpet - Violin III  
Viola  
(1st) F Horn  
(2nd) E $\flat$  Alto Saxophone - (1st) E $\flat$  Horn  
(1st) Trombone / Baritone  $\text{basso}$   
(1st) B $\flat$  Tenor Saxophone - (1st) B $\flat$  Trombone / B $\flat$  Baritone
- 4. Stimme / Voix / Part** (2nd) F Horn  
(2nd) E $\flat$  Horn  
(1st) Bassoon - (2nd) Trombone / Baritone - (1st) Cello  $\text{basso}$   
(2nd) B $\flat$  Tenor Saxophone - (2nd) B $\flat$  Trombone / B $\flat$  Baritone  $\text{trumpet}$
- 5. Stimme / Voix / Part** (2nd) Bassoon - (3rd) Trombone / Baritone - Tuba - Bass Guitar - String Bass - (2nd) Cello  $\text{basso}$   
Bass Clarinet - (3rd) B $\flat$  Trombone / B $\flat$  Baritone - B $\flat$  Bass  $\text{trumpet}$   
E $\flat$  Baritone Saxophone - E $\flat$  Bass

**Partitur / Direction / Score**

**Keyboard** (*optional*)

**Drums** (*optional*)

**Percussion** (*optional*)

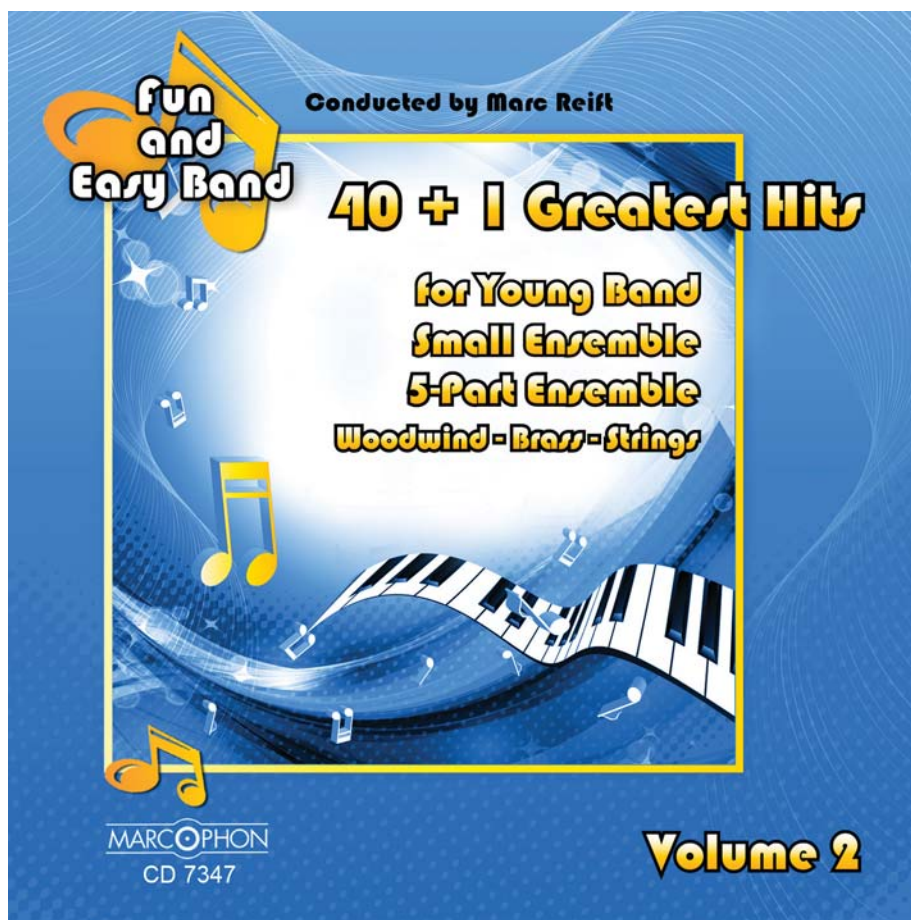


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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR 5-Part Ensemble
1	Auf Euer Wohl (Arr.: Naulais)	2'14	EMR 5469
2	Mexican Hat Dance (Arr.: Naulais)	2'07	EMR 5471
3	American Patrol (Arr.: Naulais)	2'39	EMR 5473
4	Little Brown Jug (Arr.: Naulais)	2'31	EMR 5475
5	Can - Can (Arr.: Naulais)	2'35	EMR 5477
6	La Paloma (Naulais)	2'37	EMR 5479
7	Cielito Lindo (Naulais)	1'33	EMR 5481
8	Memories Of Russia (Naulais)	1'41	EMR 5483
9	Funny Rag (Naulais)	2'28	EMR 5485
10	Wiener Medley (Naulais)	2'49	EMR 5487
11	Gospel Medley (Naulais)	1'51	EMR 5489
12	O Sole Mio (Traditional)	2'41	EMR 5491
13	Sousa Medley (Tailor)	2'13	EMR 5493
14	Shenandoah (Arr.: Naulais)	3'31	EMR 5777
15	She'll Be Coming Round The Mountain (Saurer)	3'27	EMR 5778
16	Morning Has Broken (Arr.: Naulais)	1'54	EMR 5779
17	The House Of The Rising Sun (Arr.: Naulais)	2'57	EMR 5780
18	Strike Up The Band (Gershwin)	1'58	EMR 5781
19	Summertime (Gershwin)	2'19	EMR 5782
20	Waltz For Daisy (Armitage)	2'44	EMR 5783
21	Scotland The Brave (Arr.: Naulais)	3'19	EMR 5784

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# Gospel Medley

Jérôme Naulais

$\text{♩} = 120$

2 3 4 5 6

1 in C *f* *mf*

2 in C *f* *mf*

3 in C *f* *mf*

4 in C *f* *mf*

5 in C *f* *mf*

Keyboard (optional) *f* *mp* *mf*

Drums (optional) *f* *mf*

Percussion (optional) *mf*

*Tambourine*

Dm A<sup>7</sup>/E Dm/F B<sup>b</sup>/A<sup>b</sup> A Dm

7 8 9 10 11 12 13 14

Musical score for measures 15-21. The score is written for a piano and includes a drum set part. The piano part consists of a right-hand melody and a left-hand accompaniment. The drum set part includes a snare drum and a bass drum. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The piano part includes chord symbols: A, Gm, Bdim, A7, Dm, D7, and Gm. The drum set part includes a snare drum and a bass drum. The score is written in a standard musical notation style.

Musical score for measures 22-29. The score is written for a piano and includes a drum set part. The piano part consists of a right-hand melody and a left-hand accompaniment. The drum set part includes a snare drum and a bass drum. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes dynamic markings such as *mf* (mezzo-forte). The piano part includes chord symbols: Gm7#, Gm7, Gm6, Gm, D7, Gm, and D7. The drum set part includes a snare drum and a bass drum. The score is written in a standard musical notation style.

30 31 32 33 34 35 36 37

Musical score for measures 30-37. The score is in 4/4 time and features a piano accompaniment with a melody in the right hand and bass line in the left hand. The key signature has two flats. The score includes a first ending (1.) and a second ending (2.) starting at measure 32. Dynamics include *f* (forte) and accents (*v*). The piano part includes chord markings: Gm, Gm, Gm7#, Gm7, Gm6, Gm, and Cm. The drum part shows a simple pattern with accents.

38 39 40 41 42 43 44 45

Musical score for measures 38-45. The score continues the piano accompaniment from the previous system. Dynamics include *f* (forte) and accents (*v*). The piano part includes chord markings: D4, D7, Gm, Eb, and D4. The drum part shows a simple pattern with accents.

**5-PART ENSEMBLE**

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EMR 5427	MORTIMER, J.G. (Arr.)	Clementine (10)	EMR 5439	NAULAIS, Jérôme (Arr.)	Oh! Susanna
EMR 5428	MORTIMER, J.G. (Arr.)	Good Night, Ladies! (10)	EMR 5793	NAULAIS, Jérôme (Arr.)	Rosamunde
EMR 5427	MORTIMER, J.G. (Arr.)	Loch Lomond (10)	EMR 5789	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
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